

WINTER 2026

THE STOP LIST

A NEWSLETTER FROM

PATRICK J. MURPHY
& ASSOCIATES, INC.
ORGANBUILDERS

- NEW INSTRUMENTS
- HISTORIC RESTORATIONS
- REBUILDS & ADDITIONS
- PIPE ORGAN TUNING AND SERVICE

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GREETINGS MY FRIENDS!

I want to start by apologizing for how much time has passed since the last issue of The Stoplist at the end of 2024. The time needed to put this newsletter together, combined with keeping the train on the tracks here at the shop with our many projects, kept pushing the deadline further down the line. We've had so many wonderful changes at PJM that I now have enough news to fill several upcoming issues. My hope is simply that you'll stay with us, enjoy the updates, and keep us in mind for any pipe organ projects or consulting needs.



Please note the following important items in this issue of THE STOPLIST:

- A look at two recently completed projects in our feature section.
- An introduction to two new employees joining our staff.

All of us at Patrick J. Murphy & Associates Organbuilders thank you for your continued support and wish you the best in the year ahead!

COMPLETED WORK IN 2024/2025

- **New bellows construction** for S. L. Huntington Organs, Westerly, Rhode Island
- **General repairs and releathering**, Jacobs Church, New Tripoli, Pennsylvania — Melinda Kelly, Organist
- **Repairs to Casavant water damage**, Saints Simon & St. Jude Parish, Bethlehem, Pennsylvania
- **Console and control system upgrade**, Schantz Organ, Covenant United Methodist, Springfield, Pennsylvania — Sarah Batchelor, Organist
- **New 29-rank instrument chassis**, Houston, Texas — contracted for R. A. Colby Co.
- **New 34-rank instrument**, Venice, Florida — contracted for R. A. Colby Co.

NEW TO OUR TEAM



Avery Soma is a lifelong resident of Media, Pennsylvania, and a 2023 graduate of Penncrest High School. His interest in pipe organs began in high school choir, where he started learning how they are built and how they produce sound. During the pandemic, he acquired tools to explore pipe construction and is currently building his first windchest.

After four years working as a customer service associate and night supervisor at a local convenience store, Avery is now learning the mechanical aspects of the organbuilding trade. Outside of work, he enjoys traveling, woodworking, organizing, and spending time with family and pets.



Jeremy Zimmer is originally from the Chicagoland area, where he earned a bachelor's degree in music from Concordia University Chicago and a master's degree in music composition from DePaul University. He spent several years working as a freelance pianist, organist, and composer, and also served as an apprentice voicer at Berghaus Organ Company in Bellwood, Illinois.

Jeremy now lives in Gilbertsville, Pennsylvania with his wife Evelyn, daughter Lydia, and their two cats, Linus and Lucy. In his spare time, he enjoys sudoku and other puzzles.

MOST BLESSED SACRAMENT ROMAN CATHOLIC CHURCH – BALLY PENNSYLVANIA

Opus 72 – 17 ranks

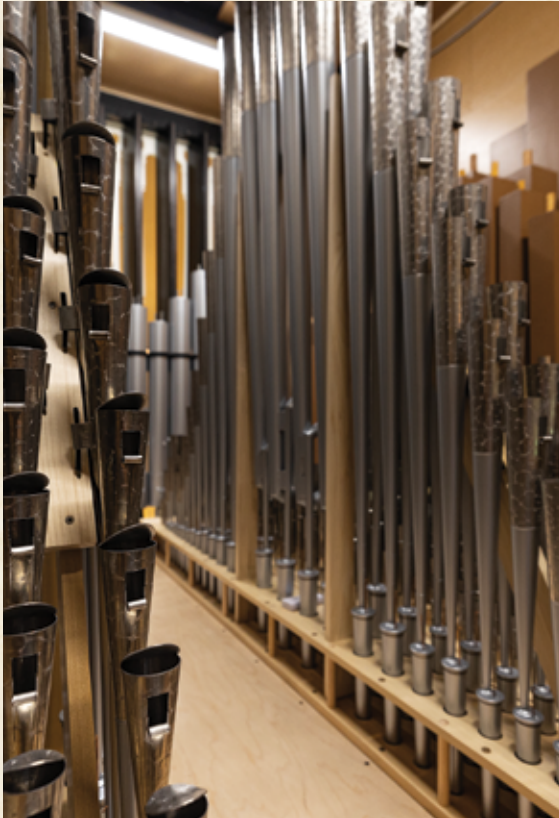


Our Opus 72 is a new instrument built around the historic 1799 casework and selected 19th-century heritage pipework from the Krauss organ building dynasty. Quality heritage pipework was utilized and revoiced for the secondary flutes, mutations and bass notes. New Principal and reed stops were provided. All pipework was voiced to offer maximum color, balance and foundational tone within the splendid acoustic. All stops are under expression, with the exception of the 8' Diapason and Pedal Open Bass (Krauss), which allows for controlled dynamics in a modest parish instrument.

Our thanks to the Rev. Father Richard James, Pastor, and to Joe DiCindio, Director of Music.

Specification – 17 ranks, 1020 pipes

All stops enclosed except marked *
Original Krauss pipes retained marked +



GREAT

16	Gedact (sic)+
8	Open Diapason*
8	Principal t.c.*
8	Gedact+
8	Chimney Flute
8	Gemshorn
4	Octave *
4	Flute
2	Fifteenth
III-IV	Mixture
8	Trumpet
8	Oboe
Swell to Great 8	

SWELL

8	Chimney Flute
8	Viola da Gamba
8	Vox Celeste
8	Gedact+
4	Gemshorn
8	Chimney Flute
4	Gedact +
8	Gemshorn
2 2/3	Quint t.c.
2	Gemshorn
2	Flute
1 1/3	Larigot
16	Basson t.c.
8	Trumpet
8	Oboe
8	Tremolo
Swell 16 - Swell Silent – 4	

PEDAL

32	Resultant
16	Open Bass *+
16	Bourdon
16	Gedact
8	Octave
8	Flute
8	Viola
4	Choral Bass
16	Posaune
8	Trumpet
4	Oboe
Great to Pedal 8	
Swell to Pedal 8	

FIRST UNITED METHODIST CHURCH, LANCASTER, PENNSYLVANIA

New twin cases and a solid white-oak façade containing a new 16/8 Diapason addition.

Peter Olmunson, Organist



FOR SALE

We currently have the complete 1925 E. M. Skinner organ, Opus 532, a four-manual, 45-rank instrument. It is being offered through PJM as a fully renovated and installed organ, with original and thoughtfully integrated pipework, windchests and console. More information will follow.

If you are interested, please contact me.



E.M. Skinner 532 console

ROLE WITH A FUTURE

Are you an experienced business manager ready for a change? Looking for a future at a place with real opportunity? If you've managed people, overseen operations, and have some sales experience, we'd like to hear from you. We're a growing, craft-focused company.

Send your résumé to roger@pjmorgans.com.

We respond to every submission.



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WE'D LOVE TO HEAR FROM YOU!

Please do not hesitate to call, e-mail or fax if we can be of further assistance.

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