

St. Mark's Lutheran Church

Baltimore, Maryland
Opus 46
3 manuals, 34 stops



Great

- 16' Violone (ch)
- 8' First Open Diapason
- 8' Second Open Diapason
- 8' Harmonic Flute
- 8' Chimney Flute (ch)
- 8' Gamba (ch)
- 4' Octave
- 4' Block Flute (ch)
- 2' Fifteenth
- IV Mixture
- 16' Bassoon (sw)
- 8' Cornopean (sw)
- 8' Clarinet (ch)
- 8' English Horn (ch)
- 8' Tuba (ch)
- 8' Trumpet en Chamade (gallery)
- Chimes - digital

Swell (enclosed)

- 16' Lieblich Gedackt (ext)
- 8' Open Diapason
- 8' Stopped Diapason
- 8' Salicional
- 8' Vox Celeste
- 4' Principal
- 4' Harmonic Flute
- 2' Principal
- IV Plein Jeu
- 16' Bassoon (ext)
- 8' Cornopean
- 8' Oboe
- 4' Clarion
- 8' Vox Humana
- Tremulant

Choir (enclosed)

- 8' Geigen Diapason
- 8' Chimney Flute
- 8' Melodia
- 4' Flute Celeste
- 4' Geigen Octave
- 4' Block Flute
- 2 2/3' Nazard
- 2' Flute (ext)
- 1 3/5' Tierce
- 1 1/3' Larigot (ext)
- 8' English Horn
- 8' Clarinet
- 8' Tuba
- 8' Trumpet en Chamade (gallery)
- Tremulant
- 8' Harp - digital
- 4' Harp - digital
- Chimes - digital

Pedal

- 32' Open Diapason - digital
- 32' Boudon - digital
- 16' Open Wood Diapason
- 16' Bourdon
- 16' Lieblich Gedackt (sw)
- 16' Violone (ch)
- 8' Diapason (gt)
- 8' Octave Wood (ext)
- 8' Bourdon (ext)
- 4' Principal (gt)
- 32' Contra Trombone - digital
- 16' Trombone (ch)
- 16' Bassoon (sw)
- 8' Tuba (ch)
- 4' Oboe (sw)



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